University of Calgary
Department of Communication, Media and Film

FILM 321 (L01): History of Popular Cinema

FALL 2020: September 8 to Dec. 9 (excluding Oct. 12th and Nov. 9-13th)

Recorded lectures will be posted weekly on D2L
Synchronous discussion via zoom: Thursdays 11:30-12:20
Lab/screening: Tuesdays 9:30-12:15 (check detailed schedule on D2L to see which lab/screenings are synchronous)

IMPORTANT NOTE ON COURSE DELIVERY FOR FALL 2020:

This Fall 2020 course will be offered entirely online as part of the University's plan to ensure everyone's safety during the Covid-19 pandemic. Please read the outline carefully to see which course components will be offered synchronously (where you are expected to participate at the usual scheduled course time) and which components will be offered asynchronously (to be completed on your own time). Synchronous course sessions will normally be hosted on Zoom, a video-conferencing program. To access scheduled Zoom course sessions, go to D2L, click on the COMMUNICATION tab, and select Zoom 5 or 10 minutes before class is scheduled to begin.

If you will not be able to participate in scheduled synchronous class sessions owing to time differences, then you should arrange to take this course when it is offered in person in the future.

Note that the time indicated on course outlines for all timed quizzes and exams in CMCL, COMS, and FILM courses includes 50% extra time to allow for technical difficulties.

Instructor:	Dr. Charles Tepperman
Email:	c.tepperman@ucalgary.ca
Web Page:	D2L (access via MyUofC portal)
Office Hours:	Via zoom by appointment. I have time set aside every week for student meetings (typically Thursdays, 2:00-4:00 p.m.) Make an appointment with me via email.

Course Description
An assessment of the various ways in which the history of cinema can be approached, including the development of filmmaking technologies, evolutions in cinematic style and narrative traditions, particularly as they relate to popular cinema, and changing industrial practices.

Additional Information
The weekly schedule of topics and readings can be found on D2L. Specific dates for synchronous screenings will be indicated on the weekly schedule. Synchronous discussions will take place weekly. Informed participation in the synchronous discussions are essential components of this course and will help determine your final grade. Students must come to these discussions prepared to discuss the films, recorded lecture and required reading for the week. Students are responsible for reading and following all course and university policies discussed in this outline.

Objectives of the Course
The objective of this course is to provide students with a foundational understanding of the history of film as a technology, commercial medium, and artistic form. Students will also develop written skills in the stylistic, historical and critical analysis of films.

Textbooks and Readings
Kristin Thompson and David Bordwell, *Film History: An Introduction*, Fourth Edition. New York: McGraw Hill, 2018.

Additional readings available via D2L.

Learning Technologies and Requirements
& Policy on the Use of Electronic Communication Devices

This is an online course. In order to complete online courses, University of Calgary students are required to have reliable access to the following technology:
- A computer with a supported operating system, as well as the latest security and malware updates, with current antivirus software enabled;
- Broadband internet connection, and a current and updated web browser;
- A webcam (built-in or external);
- A microphone and speaker (built-in or external), or headset with microphone.

Most current laptops will have a built-in webcam, speaker and microphone. If you need access to other software programs to complete assignments, your instructor will provide relevant information and links.

If you have technical difficulties, contact the university's IT department. For more information, see https://www.ucalgary.ca/pubs/calendar/current/student-campus-services-information-technologies-it.html

Instructors may arrange to record synchronous zoom class sessions for lesson capture; however, students are not to share recordings with others. Please carefully review the section on Instructor Copyright at the end of this outline.

Assignments and Evaluation

Weight	Course components	Due
5%	Participation Synchronous discussion is an essential component of the course. Students must join the weekly session prepared to discuss the readings, lecture and screenings. Your participation grade will be evaluated based on the quality of your contributions to discussion.	ongoing
15%	Weekly research reports (5 x 3%, 250 words each) Most weeks, an online prompt will be provided to allow you to dig deeper into the week's topic. Follow the instructions and submit a short (250 word) report via D2L dropbox. You must submit 5 reports by Nov. 16 to qualify for full marks (each report will be evaluated on a 3-point scale).	Nov. 16
15%	Quiz #1 Open book, approximately 75 minutes. The quiz will cover lectures, readings and screenings from Weeks 1-4 of the course material; the format will include a mix of multiple-choice, fill in the blanks, short answer, definition and essay questions.	Oct. 1

	Students should expect to be tested on specific dates, names and film titles. Conducted via D2L; it will be open for 24 hours (starting at 9:00 a.m.) and you will have 75 minutes to complete it once you start.	
15%	Quiz #2 Open book, approximately 75 minutes. The quiz will cover lectures, readings and screenings from weeks 5-8 of the course material; the format will include a mix of multiple-choice, fill in the blanks, short answer, definition and essay questions. Students should expect to be tested on specific dates, names and film titles. Conducted via D2L; it will be open for 24 hours (starting at 9:00 a.m.) and you will have 75 minutes to complete it once you start.	Oct. 29
15%	Quiz #3 Open book, approximately 75 minutes. The quiz will cover lectures, readings and screenings from weeks 9-12 of the course material; the format will include a mix of multiple-choice, fill in the blanks, short answer, definition and essay questions. Students should expect to be tested on specific dates, names and film titles. Conducted via D2L; it will be open for 24 hours (starting at 9:00 a.m.) and you will have 75 minutes to complete it once you start.	Dec. 3
35%	Short Research Essay An essay 5-6 pages in length. The essay topic will be provided by the instructor. Detailed instructions will be provided in Week 10.	Dec. 11

Registrar-scheduled Final Examination: No

Note: You must complete all assignments and exams or a course grade of F may be assigned at the discretion of the instructor.

If you miss a required course component, please contact your instructor as soon as possible.

Submission of Assignments
Please submit all assignments electronically by uploading them to the designated D2L dropbox (unless instructed otherwise in the assignment guidelines). Include your name and ID number on all assignments. It is your responsibility to keep a copy of each submitted assignment and to ensure that you submit the proper version (particularly in courses requiring electronic submission).

Private information related to individual students is treated with the utmost regard by University of Calgary faculty. Student assignments will be accessible only by the authorized course faculty, and personal information is collected in accordance with the *Freedom of Information and Protection of Privacy (FOIP) Act*. Please note that instructors may use audio or video recorded for lesson capture, assessment of student learning, and self-assessment of teaching practices.

Policy for Late Assignments
Assignments submitted after the deadline may be penalized with the loss of 5% or a partial letter grade (e.g.: A- to B+) for each day late.

Student Accommodations
Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an

accommodation based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf.

Students seeking accommodation for transient illnesses (e.g., the flu) or another legitimate reason should contact their instructors. Whenever possible, students should provide supporting documentation to support their request; however, instructors may not require that a medical note be presented. For the policy on supporting documentation the use of a statutory declaration, see Section M.1 of the *University Calendar*: https://www.ucalgary.ca/pubs/calendar/current/m-1.html. Also see FAQs for Students: https://www.ucalgary.ca/registrar/registration/appeals/student-faq

Expectations for Writing
Department policy directs that all written assignments and, to a lesser extent, written exam responses be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization and proper documentation of research sources. For further information, please refer to the *University of Calgary Calendar* section on writing across the curriculum: http://www.ucalgary.ca/pubs/calendar/current/e-2.html

Grading & Department of Communication, Media and Film Grade Scale
The following table outlines the grade scale percentage equivalents used in the Department of Communication, Media and Film. Final grades are reported as letter grades. For components graded using percentages or numerical scores, those values will be used directly in calculating the final course grade, while for components graded using letter grades, the letter grades will be converted to the midpoint values listed in the final column of the table below in calculating the final course grade.

All assignments in this course will be graded by raw point scores, and then weighted according to the Assignments and Evaluation chart, above. Final grades are reported as letter grades. The following chart outlines the grade scale percentage equivalents used in the Department of Communication, Media and Film.

Grade Point Value	Description	Grade	Dept of CMF grade scale equivalents*	Letter grade % equivalent for calculations*
4.00	Outstanding performance	A+	96 - 100%	98.0%
4.00	Excellent performance	A	90 - 95.99%	93.0%
3.70	Approaching excellent performance	A -	85 - 89.99%	87.5%
3.30	Exceeding good performance	B+	80 - 84.99%	82.5%
3.00	Good performance	B	75 - 79.99%	77.5%
2.70	Approaching good performance	B-	70 - 74.99%	72.5%
2.30	Exceeding satisfactory performance	C+	65 - 69.99%	67.5%
2.00	Satisfactory performance	C	60 - 64.99%	62.5%
1.70	Approaching satisfactory performance	C-	55 - 59.99%	57.5%
1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	D+	53 - 54.99%	54.0%
1.00	Minimal pass. Insufficient preparation for	D	50 - 52.99%	51.5%

	subsequent courses in the same subject			
0.00	Failure. Did not meet course requirements.	**F**	0 - 49.99%	0%

* Column 4: If percentages are used to calculate final grades, then grades falling within these ranges will be translated to the corresponding letter grades. Column 5: These percentage equivalents will be used for calculating final grades unless an alternative method of final grade calculation is outlined above.

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. These requirements apply to all assignments and sources, including those in non-traditional formats such as Web pages or visual media.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. **In-text citations must be provided, and readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin**. Wording taken directly from a source must be enclosed within quotation marks (or, for long quotations, presented in the format prescribed by the documentation style you are using). Paraphrased information must not follow the original wording and sentence structure with only slight word substitutions here and there.

For information on citation and documentation styles (MLA, APA, Chicago, IEEE, etc.), visit the Student Success Centre resource links at https://ucalgary.ca/student-services/student-success/writing-support or the Purdue Online Writing Lab (OWL) Research and Citation Resources at https://owl.purdue.edu/owl/research_and_citation/resources.html

If you need help with your writing or have questions about citing sources, please consult your instructor or visit the Student Success Centre, 3rd floor, Taylor Family Digital Library. To book an appointment, go to https://ucalgary.ca/student-services/student-success?utm_source=ssc&utm_medium=redirect&utm_campaign=redirect

Instructor Intellectual Property & Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Academic Misconduct

For information on academic misconduct and its consequences, please see the *University of Calgary Calendar* at http://www.ucalgary.ca/pubs/calendar/current/k.html

Research Ethics

Whenever you perform research with human participants, including surveys, interviews, or observations as part of your university studies, you are responsible for obtaining research ethics approval and for following university research ethics guidelines. In some cases, your instructors may apply for course-based research ethics approval for certain assignments, and in those cases, they must review and approve your research plans and supervise your research. For more information about your research ethics responsibilities, please see https://arts.ucalgary.ca/research/arts-researchers/resources-researchers-and-instructors/ethics

Deferrals of Course Work and Requests for Reappraisal
For university regulations and procedures related to deferrals of exams and course work, requests for reappraisals, and other matters, please see the relevant sections in the *University Calendar:* https://www.ucalgary.ca/pubs/calendar/current/academic-regs.html

Student Support Services and Resources
Please visit https://www.ucalgary.ca/registrar/registration/course-outlines for information about student support services and resources, including Wellness and Mental Health Resources, Student Success programs and services, the Student Ombuds Office, the Student Union, and Safewalk.

For resources on D2L, visit http://elearn.ucalgary.ca/desire2learn/home/students. IT support is available at itsupport@ucalgary.ca or by calling 403-220.5555.

Schedule of Lecture Topics and Readings
Will be posted on D2L.