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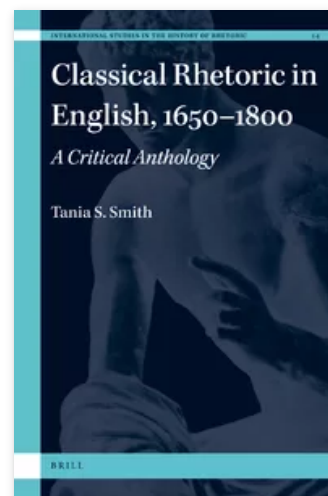
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Classical Rhetoric in English, 1650-1800

A Critical Anthology

Author: Tania Sona Smith

Classical Rhetoric in English, 1650 - 1800 features English translations of the era's most cherished Greek and Roman orators, rhetorical philosophers, and rhetorical critics. The publication history reveals how a distinctive British canon emerged from selected works by Plato, Isocrates, Demosthenes, Aristotle, Theophrastus, Cicero, Seneca, Quintilian, Tacitus and Longinus. Works by these ten authors, especially Cicero and Longinus, were widely disseminated, becoming key texts in the formation of British rhetorical culture. At the core of the volume, annotated selections offer the twenty-first century reader a sampling of these classical rhetorical works in translation. The glossary of rhetorical criticism elucidates the now archaic meanings of words that enabled citizens to communicate their moral and rhetorical taste.



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Biographical Note

Tania Sona Smith, Ph.D. (2002), The Ohio State University, is Associate Professor of Communication at the University of Calgary in Canada. Her scholarship in eighteenth-century British rhetoric includes analyses of *The Lady's Rhetorick* (1707), Elizabeth Montagu, and Hester Thrale Piozzi.

Readership

Students and scholars of classical rhetoric and of British literature and culture will be intrigued by the transformation and emergence of this canon within English literature.

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