

**University of Calgary
Department of Communication, Media and Film**

**CMCL 203 (L01): Roads to Modernity
WINTER 2023: Jan. 09 to April 12, 2022
(excluding Feb. 19-25 and April 07 and 10)
Lecture: MW 15:00-15:50
Lab 1: F 11:00-11:50; Lab 2: F 12:00-12:50**

Course is In-Person

Instructor:	Ronald Glasberg
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Office Hours:	Tuesday 10:00 a.m.-12:00 noon

Course Description

A critical and interdisciplinary examination, via classic texts and pertinent historical documents, of the transition from the foundational cultural assumptions of the ancient world to those associated with Modernity. The focus is on the major ideas, principles, and their implications within the time frame of the 6th to 16th centuries and the context is inter-cultural.

What ties the course together is the theme of the journey -- the journey from a more internalist or spiritual framework to one that is more externalist or materialist in nature. Of particular relevance is the reason for or objective of the journey, the destination that the 'travelers' envisage, and the obstacles encountered along the way. The roads to Modernity all differ and insight into Modernity can be gained by comparing different journeys and considering thereby the cultural journey on which we are presently engaged.

Additional Information

The weekly schedule of topics and readings can be found at the end of this outline as well as a discussion of the assignments.

Students are responsible for reading and following all course and university policies discussed in this outline.

Objectives of the Course

By the end of this course, students should be able to

- (a) interpret classical texts and historical documents in a creative manner;
- (b) improve basic writing skills in the context of framing and defending arguments
- (c) learn about their own 'internal' and 'external' journeys

Textbooks and Readings

Alfred J. Andrea and James H. Overfield, *The Human Record: Sources of Global History, Vol. I to 1500*, 8th Ed. Boston: Cengage, 2016.

[Should be available in e-edition from bookstore or publisher.]

Learning Technologies and Requirements

In order to complete courses, University of Calgary students are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security and malware updates, with current antivirus software enabled;
- Broadband internet connection, and a current and updated web browser;
- A webcam (built-in or external), and a microphone and speaker (built-in or external) or headset with microphone (for online synchronous courses only).

If you need access to other software programs to complete assignments, your instructor will provide relevant information and links.

If you have technical difficulties, contact IT support services. See <https://www.ucalgary.ca/pubs/calendar/current/student-campus-services-information-technologies-it.html>

Policy on the Use of Electronic Communication Devices

Indicate your policy on the use of phones or other electronic devices in class.

Please familiarize yourself with the University's policy on the recording of lectures, which is outlined at <https://www.ucalgary.ca/pubs/calendar/current/e-6.html>, and carefully review the section on Instructor Copyright at the end of this outline.

Assignments and Evaluation

Detailed description of assignments located at end of outline.

Weight	Assessed Components	Due
20 %	Assignment #1	Jan. 27
30 %	Assignment #2	Feb. 17
35 %	Assignment #3	Apr. 12
15 %	Mark Brief	Apr. 14

Registrar-scheduled Final Examination: No

Note: You must complete all assignments and exams or a course grade of F may be assigned at the discretion of the instructor.

Submission of Assignments

Please submit all assignments in class or by uploading them to the designated D2L dropbox (edit as needed). Include your name and ID number on all assignments. Be sure to keep a copy of each submitted assignment and to submit the proper version.

Private information related to individual students is treated with the utmost regard by University of Calgary faculty. Student assignments will be accessible only by the authorized course faculty, and personal information is collected in accordance with the *Freedom of Information and Protection of Privacy (FOIP) Act*. Please note that instructors may use audio or video recording for lesson capture, assessment of student learning, and self-assessment of teaching practices.

Policy for Late Assignments

Assignments submitted after the deadline may be penalized with the loss of 5% or a partial letter grade (e.g.: A- to B+) for each day late.

Student Accommodations

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation based on a protected ground other than disability should communicate this need in writing to their Instructor. For the full policy on Student Accommodations, see <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Students seeking accommodation for transient illnesses (e.g., the flu) or another legitimate reason should contact their instructors.

Expectations for Writing

Department policy directs that all written assignments and, to a lesser extent, written exam responses be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization and proper documentation of research sources. For further information, please refer to the *University of Calgary Calendar* section on writing across the curriculum: <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Grading & Department of Communication, Media and Film Grade Scale

The following table outlines the grade scale percentage equivalents used in the Department of Communication, Media and Film. Final grades are reported as letter grades. For components graded using percentages or numerical scores, those values will be used directly in calculating the final course grade, while for components graded using letter grades, the letter grades will be converted to the midpoint values listed in the final column of the table below in calculating the final course grade.

In this course letter grades will be used for all components.

Grade Point Value	Description	Grade	Dept of CMF grade scale equivalents*	Letter grade % equivalent for calculations*
4.00	Outstanding performance	A+	96 - 100%	98.0%

4.00	Excellent performance	A	90 - 95.99%	93.0%
3.70	Approaching excellent performance	A -	85 - 89.99%	87.5%
3.30	Exceeding good performance	B+	80 - 84.99%	82.5%
3.00	Good performance	B	75 - 79.99%	77.5%
2.70	Approaching good performance	B-	70 - 74.99%	72.5%
2.30	Exceeding satisfactory performance	C+	65 - 69.99%	67.5%
2.00	Satisfactory performance	C	60 - 64.99%	62.5%
1.70	Approaching satisfactory performance	C-	55 - 59.99%	57.5%
1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	D+	53 - 54.99%	54.0%
1.00	Minimal pass. Insufficient preparation for subsequent courses in the same subject	D	50 - 52.99%	51.5%
0.00	Failure. Did not meet course requirements.	F	0 - 49.99%	0%

* Column 4: If percentages are used to calculate final grades, then grades falling within these ranges will be translated to the corresponding letter grades. Column 5: These percentage equivalents will be used for calculating final grades unless an alternative method of final grade calculation is outlined above.

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. These requirements apply to all assignments and sources, including those in non-traditional formats such as Web pages or visual media.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. **In-text citations must be provided, and readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin.** Wording taken directly from a source must be enclosed within quotation marks (or, for long quotations, presented in the format prescribed by the documentation style you are using). Paraphrased information must not follow the original wording and sentence structure with only slight word substitutions here and there.

For information on citation and documentation styles (MLA, APA, Chicago, IEEE, etc.), visit the Student Success Centre resource links at <https://ucalgary.ca/student-services/student-success/writing-support> or the Purdue Online Writing Lab (OWL) Research and Citation Resources at https://owl.purdue.edu/owl/research_and_citation/resources.html

If you need help with your writing or have questions about citing sources, consult your instructor or visit the Student Success Centre, Taylor Family Digital Library. To book an appointment, go to <https://ucalgary.ca/student-services/student-success/writing-support>

Instructor Intellectual Property & Copyright Legislation

Course materials created by the instructor (including lectures, course outlines, presentations and posted notes, labs, case studies, assignments, and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed, or copied without the explicit consent of the instructor. The posting of course materials to third party

websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

To ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes & electronic versions of textbooks), all students are required to read the *University of Calgary Policy on Acceptable Use of Material Protected by Copyright* at <https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy> and the requirements of the *Copyright Act* (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Academic Misconduct

For information on academic misconduct and its consequences, please see the *University of Calgary Calendar* at <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Research Ethics

Whenever you perform research with human participants, including surveys, interviews, or observations as part of your university studies, you are responsible for obtaining research ethics approval and for following university research ethics guidelines. In some cases, your instructors may apply for course-based research ethics approval for certain assignments, and in those cases, they must review and approve your research plans and supervise your research. For more information about your research ethics responsibilities, please see <https://arts.ucalgary.ca/research/arts-researchers/resources-researchers-and-instructors/ethics>

Deferrals of Course Work and Requests for Reappraisal

For university regulations and procedures related to deferral of term work, see <https://www.ucalgary.ca/pubs/calendar/current/g-7.html>

For information about deferrals of final examinations, see <https://www.ucalgary.ca/pubs/calendar/current/g-6.html>

For information about requesting a reappraisal of course work or of a final grade, see <https://www.ucalgary.ca/pubs/calendar/current/i.html>

Student Support Services and Resources

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information about student support services and resources, including Wellness and Mental Health Resources, Student Success programs and services, the Student Ombuds Office, the Student Union, and Safewalk. For resources on D2L, Zoom, Yuja, etc., see <https://elearn.ucalgary.ca/resources-for-students/>. (Find the topic menu under the icon to the left of the ELEARN banner.)

Schedule of Lecture Topics and Readings

[Numbers Refer to Reading Selections in *The Human Record*, Vol. I, 8th edition. They are not page numbers.]

Jan. 9 Introduction

Jan. 11 The Buddhist Journey: 17, 38

Jan. 16 The Hebrew Journey: 19, 41

Jan. 18 The Daoist Journey: 20, 23

Jan. 23 The Confucian Journey and the Way of Legalism: 21, 22

Jan. 25 The Hindu Journey: 15, 32

Jan. 30 The Roman Journey: 35

Feb. 1 Rome and the World: Multiple Voices IV

Feb. 6: Roman Mystery Religion: 40

Feb. 8: The Christian Journey: 42, 43

Feb. 13: The Christian Journey continues: Multiple Voices V

Feb. 15: A Buddhist through India: 33

Feb. 19-25 Reading Break

Feb. 27: The Islamic Journey: 45, 46, 47

Mar. 1: The Islamic Journey: Multiple Voices VI

Mar. 6 Literary Journeys in East Asia: 51, 53

Mar. 8 Imaginative Journeys in South Asia: 58, 60

Mar. 13 Shifting to the External – Crusading Journeys: 56, 57

Mar. 15 Cultural Clash in East Asia: Multiple Voices VII

Mar. 20 Cultural Clash in the West: 64, 65

Mar. 22 African Journeys: 66, 67, 68

Mar. 27 American Journeys: 85, 73

Mar. 29 Journeys to the East: 77, 79

Apr. 3 Journeys to the West: 74

Apr. 5 Journeys Toward Modernity: 75

Apr. 7 Good Friday – No tutorials

Apr. 10 Easter Monday – No classes

Apr. 12 Summary

Assignment Guide

Course Questions

- (1) How does your journey (or that of your parents or grandparents) compare with that of one or more course figures in terms of origin, goal, purpose and obstacles encountered?
- (2) How do the internal and/or external journeys undertaken or described by different course figures lead to modernity or lead away from it?
- (3) How many course figures and/or texts are engaged in journeys where there is no clear sense of direction or where one ends up in place that was not expected?
- (4) How do internal external journeys reflect each other in different course texts?
- (5) How do journeys (internal or external) differ from each other according to the culture in which they are taking place?
- (6) Create your own question with a view to exploring the most important issue in your life and utilize course texts to help you provide an answer.

General Rules

- (1) Students must complete three assignments based on any of the foregoing course questions. You may do these assignments on the same question if you wish or choose different questions for each submission.
- (2) The third assignment should be done in groups of approximately 5 students.
- (3) Mark breakdown and due dates:
 - Assignment #1 = 20% (due Jan. 27)
 - Assignment #2 = 30% (due Feb. 10)
 - Assignment #3 = 35% (due April 14)

Formats

Essay, dialogue, art/music with explanatory commentary, video, short story, etc.

Page length of written works is open to you and should be adjusted to marking criteria given below.

Marking Criteria

In a few sentences at the end of each of your three submissions, provide a statement as to how your work incorporates: course texts, lectures, class discussion and discussion with

your peers outside of class. Marks will be higher as more of these elements are incorporated in your work.

Marks are also higher when a submission displays originality, clarity of expression, logical coherence, and especially a sense of having challenged oneself.

Mark Brief: 15% (due April 16)

- (a) A statement of how much of the course material you have read;
- (b) A description of how you tried to contribute to the class;
- (c) An account of how you discussed the course material outside of class;
- (d) A sense of how you have grown by way of your work in the course;
- (e) A mark out of 15 or a straight letter grade based on the aforementioned elements (a mark which the instructor may or may not alter at his own discretion).

More details provided in class.