

University of Calgary
Department of Communication, Media and Film

COMS 463 (L01): Digital Rhetoric

FALL 2020: September 8 to Dec. 8 (excluding Nov. 9-13)

Lecture: TR 11:00 to 12:15

(Lectures will be synchronous Zoom sessions on Tuesdays and Thursdays)

IMPORTANT NOTE ON COURSE DELIVERY FOR FALL 2020:

This Fall 2020 course will be offered entirely online as part of the University's plan to ensure everyone's safety during the Covid-19 pandemic. Please read the outline carefully to see which course components will be offered synchronously (where you are expected to participate at the usual scheduled course time) and which components will be offered asynchronously (to be completed on your own time). Synchronous course sessions will normally be hosted on Zoom, a video-conferencing program. To access scheduled Zoom course sessions, go to D2L, click on the COMMUNICATION tab, and select Zoom 5 or 10 minutes before class is scheduled to begin.

If you will not be able to participate in scheduled synchronous class sessions owing to time differences, then you should arrange to take this course when it is offered in person in the future.

Note that the time indicated on course outlines for all timed quizzes and exams in CMCL, COMS, and FILM courses includes 50% extra time to allow for technical difficulties.

Instructor:	Maria Victoria Guglietti
Email:	mvguglie@ucalgary.ca
Web Page:	D2L (access via MyUofC portal)
Office Hours:	<i>Available via email anytime/ Zoom conference upon request.</i>

Course Description

This course will explore rhetorical theory, criticism, production and editing of professional communication in a range of digital media, including websites, social media and other collaborative and multimedia platforms. Students will critique and produce web content to learn how classical rhetoric informs online communication. Students will also be exposed to experiential learning through team projects.

Additional Information

The weekly schedule of topics and readings can be found at the end of this outline or on D2L.

The class has a hybrid format. Narrated lectures will be posted **by Monday at the end of the day** to allow students to prepare for Zoom discussions, where the instructor will answer questions and discuss a case study that addresses the reading of the week. **Zoom discussions are considered an essential component of the class**, as they will provide students with training in critical thinking and analysis.

In order to make the Zoom discussion more manageable, **students will be divided in two groups (A and B) during the first week of class and, once again, on week 7.** Each

group will be assigned a meeting day (either Tuesday OR Thursday) during the scheduled hours (11:00 to 12:15). Zoom sessions will be recorded and posted on D2L.

Students are responsible for reading and following all course and university policies discussed in this outline.

Objectives of the Course

By the end of this course, students should be able to

1. identify the rhetorical strategies that inform different types of online communication,
2. analyse, critique and evaluate the verbal and visual rhetorical strategies present in different types of online communication,
3. produce web-based documents applying different verbal and visual rhetorical strategies,
4. devise interventions to increase the rhetorical effectiveness of existing digital texts,
5. reflect on their learning of critical rhetorical skills.

Textbooks and Readings

The following is a list of mandatory readings in alphabetical order:

Burbules, N.(2002). The Web as a rhetorical place. In I. Snyder(Ed.) (2002). *Silicon literacies: Communication, innovation and education in the electronic age*. Retrieved from <https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=242080&ppg=85>

Bogost, I. (2008). The rhetoric of video games. In K. Salen (Ed.) *The Ecology of Games: Connecting Youth, Games, and Learning*. Cambridge, MA: The MIT Press, 2008. 117–140. doi: 10.1162/dmal.9780262693646.117 Retrieved from http://graysonearle.com/edu/gamepro/readings/bogost_procedural_rhetoric.pdf

Eyman, D. (2015). Defining and locating digital rhetoric. In *Digital Rhetoric: Theory, Method, Practice* (pp. 12-60). Ann Arbor: University of Michigan Press. Retrieved from https://ucalgary-primo.hosted.exlibrisgroup.com/permalink/f/1jj5gu9/01UCALG_ALMA51687948120004336

Grabill, J.T. & Pigg, S. (2012). Messy rhetoric: Identity performance as rhetorical agency in online public forums. *Rhetoric Society Quarterly*, 42(2), 99-119. https://ucalgary-primo.hosted.exlibrisgroup.com/primo-explore/openurl?sid=google&auinit=JT&aualast=Grabill&atitle=Messy%20rhetoric:%20Identity%20performance%20as%20rhetorical%20agency%20in%20online%20public%20forums&id=doi:10.1080%2F02773945.2012.660369&title=RSQ&volume=42&issue=2&date=2012&spage=99&issn=0277-3945&vid=UCALGARY&institution=01UCALG&url_ctx_val=&url_ctx_fmt=null&isServicesPage=true

Harold, C. (2017). Pranking rhetoric. In M. DeLaure & M. Fink (Eds.). *Culture jamming: Activism and the art of cultural resistance*. Retrieved from <https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=4500691&ppg=81>

- Hocks, M.E. (2003). Understanding visual rhetoric in digital writing environments. *College Composition and Communication*, 54(4), 629-656. https://ucalgary-primo.hosted.exlibrisgroup.com/permalink/f/1p0s7n7/TN_cdi_proquest_journals_220689156
- Huntington, H. (2016). Pepper spray cop and the American dream: Using synecdoche and metaphor to unlock Internet memes. *Visual Political Rhetoric. Communication Studies*, 67(1), 77-93. https://ucalgary-primo.hosted.exlibrisgroup.com/primo-explore/openurl?sid=google&auinit=HE&aualast=Huntington&atitle=Pepper%20spray%20cop%20and%20the%20American%20dream:%20Using%20synecdoche%20and%20metaphor%20to%20unlock%20internet%20memes%E2%80%99%20visual%20political%20rhetoric&id=doi:10.1080%2F10510974.2015.1087414&title=Communication%20studies.&volume=67&issue=1&date=2016&spage=77&issn=1051-0974&vid=UCALGARY&institution=01UCALG&url_ctx_val=&url_ctx_fmt=null&isServicesPage=true
- Janack, J. (2006). Mediated citizenship and digital discipline: A rhetoric of control in a campaign blog. *Social Semiotics: "Mediated Citizenship(s)"*, 16(2), 283-301. https://ucalgary-primo.hosted.exlibrisgroup.com/permalink/f/1vibdgm/TN_informaworld_s10_1080_10350330600664862
- Pangrazio, L. (2016). Reconceptualising critical digital literacy. *Discourse: Studies in the Cultural Politics of Education*, 37(2), 163-174. https://ucalgary-primo.hosted.exlibrisgroup.com/permalink/f/1vibdgm/TN_informaworld_s10_1080_01596306_2014_942836
- Porter, J. E. (2009). Recovering delivery for digital rhetoric. *Computers and Composition*, 26(4), 207-224. https://ucalgary-primo.hosted.exlibrisgroup.com/permalink/f/1vibdgm/TN_cdi_gale_infotracademiconefile_A212614668
- Warnick, B. (2004). Online ethos: Source credibility in an “authorless” environment. *American Behavioral Scientist*, 48(2), 256-265. https://ucalgary-primo.hosted.exlibrisgroup.com/permalink/f/1p0s7n7/TN_cdi_proquest_journals_214766062

Additional readings may be posted on D2L.

Learning Technologies and Requirements & Policy on the Use of Electronic Communication Devices

This is an online course. In order to complete online (or blended) courses, University of Calgary students are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security and malware updates, with current antivirus software enabled;
- Broadband internet connection, and a current and updated web browser;
- A webcam (built-in or external);
- A microphone and speaker (built-in or external), or headset with microphone.

Most current laptops will have a built-in webcam, speaker and microphone. If you need access to other software programs to complete assignments, your instructor will provide relevant information and links.

If you have technical difficulties, contact the university's IT department. For more information, see <https://www.ucalgary.ca/pubs/calendar/current/student-campus-services-information-technologies-it.html>

Instructors may arrange to record synchronous zoom class sessions for lesson capture; however, students are not to share recordings with others. Please carefully review the section on Instructor Copyright at the end of this outline.

Assignments and Evaluation

Weight	Assessed Components	Due
2.5%	<p>This is me video/audio (individual- video/audio production) For this assignment you will produce an approx. one-minute video or audio recording stating:</p> <ol style="list-style-type: none"> 1. who you are, 2. what your interests are, 3. what "digital rhetoric" means to you. 4. what your strengths are. <p>The assignment will receive a Pass/Fail grade worth 2.5% of your final grade.</p>	<p>September 11 by 11:59PM (D2L dropbox)</p>
15%	<p>My digital literacy environment (individual- multimedia production) Building on your reflection on the meaning of digital rhetoric, you will create a multimedia artifact (vlog, blogpost, trailer, photo blog) that tells the story of your use and production of digital texts. You will also state whether you are critically literate online, according to the definition of Pangrazio (2016). Provide anecdotal evidence to support this last statement.</p> <p>Your multimedia artifact will be 5 minutes or 1000 words long. A detailed rubric will be posted on D2L by September 14.</p>	<p>October 2 by 11:59PM (D2L dropbox)</p>
23%	<p>Midterm analysis (individual- analysis- take home) The midterm will consist in a rhetorical analysis of a digital text produced in the context of the US presidential campaign. Your analysis should address the following:</p> <ol style="list-style-type: none"> a. Why is the artifact that you are analyzing a "text"? b. What is the goal of this text? c. Use Aristotle's canon to assess the rhetorical strategies present in the text. d. How does the text establish credibility? e. Identify a limitation and a strength of the text <p>Your midterm analysis will be 1500-2000 words long. Further instructions will be posted on D2L by the first week of class.</p>	<p>October 16th by 11:59PM (D2L dropbox)</p>
12%	<p>Building ethos (group based- analysis- intervention) In groups of max. 5 members, you will assess the credibility of a digital text of your choice. The text should include a comment section and evidence of identity performance either in the main text or in the comments (see Grabill and Pigg for a definition of "identity performance."). An example of a digital text of these characteristics is an article with a comment section or a twitter thread or a Facebook wall entry and comments. Your analysis should answer the following questions:</p> <ol style="list-style-type: none"> a) Is the text credible? Explain. Note: consider the overall effect of the comments when you answer this question. Your discussion should be 	<p>October 30th by 11:59PM. (D2L dropbox)</p>

	<p>informed by Warnick’s discussion of source credibility.</p> <ol style="list-style-type: none"> How did you establish credibility? Describe the steps that you followed to establish the credibility of the text. Did you follow any of the criteria mentioned by users in the Princeton survey discussed by Warnick? Explain. How does the digital text control the audience? Make a connection to Janack’s text. What are the effects of identity performance? Compare to the effects discussed by Grabill and Pigg. Propose two interventions to the text in order to improve its credibility. Explain in each case. <p>The analysis will follow a Q&A format and will be approx. 1000-1200 words long. More information will be available in D2L by October 6.</p>	
17%	<p>Culture Jamming intervention (editing of photograph/video 7% + rationale 10%)</p> <p>In groups of max. 5 members you will alter a digital text of your choice (video or photograph) resulting in an example of “culture jamming”. You will also provide a rationale (80-1000 words) that addresses:</p> <ol style="list-style-type: none"> Why you jammed this particular text. Why your intervention is an expression of “culture jamming.” Your answer should be based on the discussion of culture jamming by Christine Harold (“Pranking Rhetoric”) found here: https://ebookcentral-proquest-com.ezproxy.lib.ucalgary.ca/lib/ucalgary-ebooks/reader.action?docID=4500691&ppg=81 The semiotic impact of your intervention on the text. To determine this, you will use Hock’s method to evaluate visual rhetoric. <p>A detailed rubric will be available in D2L by October 27th.</p>	November 20 th by 11:59PM. (D2L dropbox)
27%	<p>Final project (individual website production 12%- rhetorical analysis 15%)</p> <p>You will create a portfolio webpage that engages with the following components:</p> <ol style="list-style-type: none"> a component of transmedia storytelling. a component of “procedural rhetoric” as defined by Bogost. <p>The webpage will be supported by a 1200-1500 word written analysis that will:</p> <ol style="list-style-type: none"> Identify the goal and main rhetorical strategy of the website, Based on Porter’s discussion of digital rhetorical delivery, analyse the rhetorical delivery by explaining your strategy in relation to the following aspects of your project: <ol style="list-style-type: none"> Body/ identity Distribution/circulation Access/accessibility Interaction <p>Further instructions and a detailed rubric will be available in D2L the first week of class.</p>	Final project due December 8 th by 11:59PM. (D2L dropbox)
3.5%	<p>My digital rhetoric journey (meme production- reflection)</p> <p>You will produce a meme that captures your experience of learning about digital rhetoric. You will provide a 200-word rationale stating how Huntington’s text helped you inform the meme.</p> <p>The assignment will receive a Pass/Fail grade worth 3.5% of your final grade. Further instructions will be posted on D2L on November 17.</p>	December 4 th by 11:59PM (D2L dropbox)

Registrar-scheduled Final Examination: No

Note: You do not have to complete all the assignments and exams in order to receive a passing grade in this course.

If you miss a required course component, please contact your instructor as soon as possible.

Submission of Assignments

Please submit all assignments electronically by uploading them to the designated D2L dropbox (unless instructed otherwise in the assignment guidelines). Include your name and ID number on all assignments. It is your responsibility to keep a copy of each submitted assignment and to ensure that you submit the proper version (particularly in courses requiring electronic submission).

Private information related to individual students is treated with the utmost regard by University of Calgary faculty. Student assignments will be accessible only by the authorized course faculty, and personal information is collected in accordance with the ***Freedom of Information and Protection of Privacy (FOIP) Act***. Please note that instructors may use audio or video recorded for lesson capture, assessment of student learning, and self-assessment of teaching practices.

Policy for Late Assignments

Assignments submitted after the deadline will receive a 0.

***The Day of Grace:** One day of grace is available to all students to cover unforeseen problems that prevent them from meeting a deadline such as computer crashes, vehicle breakdowns, lack of printer ink or money, unexpected family obligations, etc. Students may use this day **ONLY ONCE** during the semester. **Students using this day of grace must upload the assignment by 4:30 pm the next calendar day** to avoid a late penalty and write “grace” on their subject line. It should be noted that assignments handed in this manner may be returned 1-2 classes later than those submitted on the due date.

Student Accommodations

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

Students seeking accommodation for transient illnesses (e.g., the flu) or another legitimate reason should contact their instructors. Whenever possible, students should provide supporting documentation to support their request; however, instructors may not require that a medical note be presented. For the policy on supporting documentation the use of a statutory declaration, see Section M.1 of the *University Calendar*: <https://www.ucalgary.ca/pubs/calendar/current/m-1.html>. Also see FAQs for Students: <https://www.ucalgary.ca/registrar/registration/appeals/student-faq>

Expectations for Writing

Department policy directs that all written assignments and, to a lesser extent, written exam responses be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization and proper documentation of research sources. For further information, please

refer to the *University of Calgary Calendar* section on writing across the curriculum:
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Grading & Department of Communication, Media and Film Grade Scale

The following table outlines the grade scale percentage equivalents used in the Department of Communication, Media and Film. Final grades are reported as letter grades. For components graded using percentages or numerical scores, those values will be used directly in calculating the final course grade, while for components graded using letter grades, the letter grades will be converted to the midpoint values listed in the final column of the table below in calculating the final course grade.

In this course, final grades are reported as letter grades. All other assignments (group activities, group work, midterm and final assignments) will receive a percentage grade.

Grade Point Value	Description	Grade	Dept of CMF grade scale equivalents*	Letter grade % equivalent for calculations*
4.00	Outstanding performance	A+	96 - 100%	98.0%
4.00	Excellent performance	A	90 - 95.99%	93.0%
3.70	Approaching excellent performance	A -	85 - 89.99%	87.5%
3.30	Exceeding good performance	B+	80 - 84.99%	82.5%
3.00	Good performance	B	75 - 79.99%	77.5%
2.70	Approaching good performance	B-	70 - 74.99%	72.5%
2.30	Exceeding satisfactory performance	C+	65 - 69.99%	67.5%
2.00	Satisfactory performance	C	60 - 64.99%	62.5%
1.70	Approaching satisfactory performance	C-	55 - 59.99%	57.5%
1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	D+	53 - 54.99%	54.0%
1.00	Minimal pass. Insufficient preparation for subsequent courses in the same subject	D	50 - 52.99%	51.5%
0.00	Failure. Did not meet course requirements.	F	0 - 49.99%	0%

* Column 4: If percentages are used to calculate final grades, then grades falling within these ranges will be translated to the corresponding letter grades. Column 5: These percentage equivalents will be used for calculating final grades unless an alternative method of final grade calculation is outlined above.

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. These requirements apply to all assignments and sources, including those in non-traditional formats such as Web pages or visual media.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. **In-text citations must be provided, and readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin.** Wording taken directly from a source must be enclosed within quotation marks (or, for long quotations, presented in the format prescribed by the documentation style you are using). Paraphrased information must not follow the original wording and sentence structure with only slight word substitutions here and there.

For information on citation and documentation styles (MLA, APA, Chicago, IEEE, etc.), visit the Student Success Centre resource links at <https://ucalgary.ca/student-services/student-success/writing-support> or the Purdue Online Writing Lab (OWL) Research and Citation Resources at https://owl.purdue.edu/owl/research_and_citation/resources.html

If you need help with your writing or have questions about citing sources, please consult your instructor or visit the Student Success Centre, 3rd floor, Taylor Family Digital Library. To book an appointment, go to https://ucalgary.ca/student-services/student-success?utm_source=ssc&utm_medium=redirect&utm_campaign=redirect

Instructor Intellectual Property & Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Academic Misconduct

For information on academic misconduct and its consequences, please see the *University of Calgary Calendar* at <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Research Ethics

Whenever you perform research with human participants, including surveys, interviews, or observations as part of your university studies, you are responsible for obtaining research ethics approval and for following university research ethics guidelines. In some cases, your instructors may apply for course-based research ethics approval for certain assignments, and in those cases, they must review and approve your research plans and supervise your research. For more information about your research ethics responsibilities, please see <https://arts.ucalgary.ca/research/arts-researchers/resources-researchers-and-instructors/ethics>

Deferrals of Course Work and Requests for Reappraisal

For university regulations and procedures related to deferrals of exams and course work, requests for reappraisals, and other matters, please see the relevant sections in the *University Calendar*: <https://www.ucalgary.ca/pubs/calendar/current/academic-regs.html>

Student Support Services and Resources

Please visit <https://www.ucalgary.ca/registrar/registration/course-outlines> for information about student support services and resources, including Wellness and Mental Health Resources, Student Success programs and services, the Student Ombuds Office, the Student Union, and Safewalk.

For resources on D2L, visit <http://elearn.ucalgary.ca/desire2learn/home/students>. IT support is available at itsupport@ucalgary.ca or by calling 403-220.5555.

Schedule of Lecture Topics and Readings

	Tuesdays/Thursdays Zoom session 11:00 – 12:15
Week 1 Sep. 10	<p>No Zoom session on Tuesday September 8</p> <p>Asynchronous components: Introduction to class and assignments (video)</p> <p>Synchronous component: The web as rhetorical space: Burbules, N. (2002). The web as a rhetorical place. (mandatory reading and recorded lecture). Zoom discussion (everyone participates- September 10)</p> <p>Assignment: sign in for groups; familiarize with the D2L site; 1' introductory video (due Sep. 11 @ 11:59PM)</p>
Week 2 Sep. 15 & 17	<p>Asynchronous components: The definition of digital rhetoric: Eyman, D. (2015). Digital Rhetoric: Theory. Digital Rhetoric. (up to "Networks/ Network Rhetorics" page 81) (mandatory reading and recorded lecture).</p> <p>Synchronous component: Zoom discussion (Group A: September 15; Group B: September 17)</p> <p>Assignment: Introduction of "My digital literacy narrative" (individual assignment)</p>
Week 3 Sep. 22 & 24	<p>Asynchronous components: Critical digital literacy: Pangrazio, L. (2016). Reconceptualising critical digital literacy. (mandatory reading and recorded lecture).</p> <p>Synchronous component: Zoom discussion (Group A: September 22; Group B: September 24)</p>
Week 4 Sep. 29 & Oct. 1	<p>Asynchronous components: Ethos online: Warnick, B. (2004). Online ethos: Source credibility in an "authorless" environment. (mandatory reading and recorded lecture).</p> <p>Synchronous component: Zoom discussion (Group A: September 29; Group B: October 1)</p> <p>Assignment: My digital literacy narrative assignment due October 2 @ 11:59PM (dropbox)</p>
Week 5 Oct. 6 & 8	<p>Asynchronous components: Online comments: interaction and control. Janack, J. (2006). Mediated Citizenship and Digital Discipline: A Rhetoric of Control in a Campaign Blog. (mandatory reading and recorded lecture).</p> <p>Synchronous component: Zoom discussion (Group A: October 6; Group B: October 8)</p> <p>Instructions "Building ethos" (group activity)</p>
Week 6 Oct. 13 & 15	<p>Asynchronous components: Ethos and online anonymity: Reader, B. (2012). Free press vs. free speech? The rhetoric of "civility" in regards to anonymous online comments. (mandatory reading and recorded lecture).</p> <p>Synchronous component: Zoom discussion (Group A: October 13; Group B: October 15)</p> <p>Midterm due October 16th @ 11:59PM</p>
Week 7 Oct. 20 & 22	<p>Asynchronous components: Digital selves: Grabill, Jeffrey T, & Pigg, Stacey. (2012). Messy Rhetoric: Identity Performance as Rhetorical Agency in Online Public Forums. (mandatory reading and recorded lecture).</p> <p>Synchronous component: Zoom discussion (Group exchange: Group A: October 20; Group B: October 22)</p>
Week 8 Oct. 27 & 29	<p>Asynchronous components: Visual digital rhetoric: Hocks, M.E. (2003). Understanding visual rhetoric in digital writing environments. (mandatory reading and recorded lecture).</p>

	<p>Culture Jamming. Synchronous component: Zoom discussion (Group A: October 27; Group B: October 29) Assignment: Building ethos due on October 30 @ 11:59PM (dropbox) Introduction "Culture Jamming" assignment (group)</p>
<p>Week 9 Nov. 3 & 5</p>	<p>Asynchronous components: Digital delivery: Porter, J. E. (2009). Recovering Delivery for Digital Rhetoric. (mandatory reading and recorded lecture). Synchronous component: Zoom discussion (Group A: October 27; Group B: October 29)</p>
<p>Week 10 Nov 10 &12</p>	<p>TERM BREAK- NO CLASSES</p>
<p>Week 11 Nov. 17 & 19</p>	<p>Asynchronous components: Transmedia Storytelling: Henry Jenkins https://www.youtube.com/watch?v=Nk3pahtpsVY (mandatory video and recorded lecture). Synchronous component: Zoom discussion (Group A: November 17; Group B: November 19) My digital rhetoric journey assignment instructions are now posted. Assignment: Culture Jamming assignment due on November 20th @ 11:59PM</p>
<p>Week 12 Nov. 24 & 26</p>	<p>Asynchronous components: Gaming literacies: Bogost, I. (2008) "The Rhetoric of Video Games." <i>The Ecology of Games: Connecting Youth, Games, and Learning.</i> (mandatory reading and recorded lecture). Synchronous component: Zoom discussion (Group A: November 24; Group B: November 26)</p>
<p>Week 13 Dec. 1 & 3</p>	<p>Asynchronous components: Memes: Huntington, H. (2016). Pepper Spray Cop and the American Dream: Using Synecdoche and Metaphor to Unlock Internet Memes' Visual Political Rhetoric. (mandatory reading and recorded lecture). Synchronous component: Zoom discussion (Group A: December 1; Group B: December 3) Assignment: My digital rhetoric journey (Meme) due Dec 4th @ 11:59PM (D2L post)</p>
<p>Week 14 Dec. 8</p>	<p>No class- Time dedicated to the completion of final project Assignment: Final project due Dec. 8th @ 11:59PM</p>