Science, Technology, and Society (STAS) 327 L01 **Science in Society** Winter 2014 Lectures TR 9:30 - 10:45 AM **SA 124A**

Instructor: Cooper H Langford

Office

SA258

Location:

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Web Page:

See course Blackboard

Office Hours: TR 11:00 – 12:30

Course Description

Science matters! From genetically modified crops, to nuclear power, to cloning, to nanotechnology, the products of science and technology have dramatically transformed how we eat, care for one another, communicate and fight. Moreover, science has altered the ways in which we understand the world around us from our kinship with animals to the origins of the universe; science has profoundly affected deeply rooted cultural convictions and assumptions.

Yet, in spite of its centrality to our lives, science is ill understood. It is often mythologized, romanticized or demonized in the public imaginary, granting it a status that exceeds its capabilities. Popular images of science, and of scientists, do not necessarily fit with the ways in which science operates. In fact, science is not a monolith and static, it is more accurate to say that there are many sciences, that advance (at times radically) new ideas and practices. Moreover, science, as a knowledge, institution and practice, is a social process and changes as our society evolves. The aim of this course is to encourage critical thinking about science by introducing key themes, theories and scholars within the broad field of science, technology and society studies. By the end of the course, students will have familiarity with the ways in which science is analyzed and conceptualized from positivist to constructivist perspectives. We will study from a range of disciplines with the aim to foster critical thinking and communication skills.

Additional Information

I am glad to meet students outside posted office hours. Send an email suggesting to times that are convenient and I will confirm an appointment.

Objectives of the Course

The overarching goal of this course is to promote nuanced, contextualized understandings

of the relationship among science, technology and society. Throughout the course, students will be asked to:

Define, compare and explain theoretical perspectives.

Apply perspectives covered in class to contemporary issues.

Construct cogent arguments about the relationship between science and society.

Communicate effectively in both written and oral formats

Internet and electronic communication device information

Laptop use should be for course related work. Cell phones should be off except during occasional use of the Top Hat response system. There will be occasional use of the Top hat system and you should subscribe if you do not already do so (www,tophat.com). The university has a sit license and there will be no charge to you.

Textbooks and Readings:

Sismondo, S. 2010. An introduction to science and technology studies, 2nd Ed. Malden, MA: Blackwell Publishing.

Supplemental readings will be posted (with links provided as necessary) on Blackboard. Library resources will be required for term projects.

Assignments and Evaluation

In class exercises (4 to 6 short group assignments that are to be completed during a class) and participation judged by contributions in class, an on Blackboard - 10%

Group research project 1-2 page prospectus 5%. (Due approx...Feb. 6th)

Mid-term test, 15%, (tentative date: Feb 13th)

A Group Research Project concerning a contemporary area of controversy involving scientific judgments leads to a written report of approx. 4 pages per team member (25%) and an oral or poster presentation (10%) scheduled in the last 2.5 weeks. Total project marks, 35%. Preferred presentation date request is due: Mar. 4th. Final written report is due on the last day of the class for the term.

Groups should be 3 to 6 members. Each report should append a paragraph from each member outlining their individual contributions to the project.

Registrar scheduled final exam 35%

All assignments in the course must be completed or, at the discretion of the instructor, a grade of F may be assigned for the course.

It is the student's responsibility to keep a copy of each submitted assignment. Note: Please hand in your essays directly to your tutor or instructor if possible. If it is not possible to do so, a daytime drop box is available in SS320; a date stamp is provided for your use. A night drop box is also available for after-hours submission. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

Registrar-scheduled Final Examination: Yes

Policy for Late Assignments

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

Freedom of Information and Protection of Privacy Act

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, students should identify themselves on all written work by placing their name on the front page and their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam from SS320 after classes have ended. For more information see also http://www.ucalgary.ca/secretariat/privacy.

Writing Skills Statement

Department policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. For details see http://comcul.ucalgary.ca/needtoknow. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Research papers must be properly documented.

If you need help with your writing, you may use the Writing Centre. Visit the website for more details: http://www.ucalgary.ca/ssc/writing-support

Grading System

In this class, you will receive letter grades in the 4-point scale (2.7, 3.0, 3.3) *rather than* percentages. Sometimes you may receive grade points between letter grades. 3.5 is the mathematical mid-point between a B+ (3.3) and an A- (3.7) and 3.15 is the mid-point between a B (3.0) and a B+ (3.3), etc. In cases (e.g. short answer questions on tests) where a numerical score results, the Department of Communication and Culture percentage system will be used to translate scores to letter grades.

Grade Grading Scale:

A+, 4.0	96 -100
A, 4.0	90 - 95.99
A - 3.7	85 – 89.99

B+, 3,3	80 - 84.99
B, 3.0	75 - 79.99
B - 2.7	, 2.7 70
C+ 2.3	65 - 69.99
C, 2.0	64.99
C – 1.7	55 – 59.99
D+, 1.3	53 - 54.99
D,1.0	50 - 52.99
F, 0.0 0	49

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor or the Writing Centre (3rd Floor Taylor Family Digital Library, http://www.ucalgary.ca/ssc/writing-support) if you have any questions regarding how to document sources.

Academic Misconduct

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link; http://www.ucalgary.ca/pubs/calendar/current/k.html

Students with Disabilities

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Student Accessibility Services (220-8237, http://www.ucalgary.ca/access/) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course.

Students' Union

For details about the current Students' Union contacts for the Faculty of Arts see http://www.su.ucalgary.ca/governance/elections/home.html

Student Ombudsman

For details on the Student Ombudsman's Office see http://www.ucalgary.ca/provost/students/ombuds

Emergency Evacuation and Assembly points

For information on the emergency evacuation procedures and the assembly points see http://www.ucalgary.ca/emergencyplan/assemblypoints

"SAFEWALK" Program -- 220-5333

Campus Security will escort individuals day or night -- call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

Ethics

Whenever you perform research with human participants (i.e. ALL surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. *Be especially aware of this as you plan your term project.* Any interviews or surveys will require approval. For more information about your research ethics responsibilities, see

The Department of Communication and Culture Research Ethics site: http://www.comcul.ucalgary.ca/ethics

or the University of Calgary Research Ethics site: http://www.ucalgary.ca/research/ethics/cfreb

Schedule of Lectures and Readings

Found on course Blackboard before fist day of classes.